

Stage 2 Shortlisting Criteria

Let Artists Be Artists

The shortlisting for stage 2 uses the same overall ideas as stage 1 and the whole project:

- Does this feel like a good fit for the artist and their work?
- Would this artist and their work be a good fit for the purpose of the year e.g. are they in the right place to explore what happens if an artist has a year of paid time to lead their own creative work? To explore how that affects the work they make and the relationships they can build?
- Does this artist's work and values connect with the 7 principles such as "work with, not to"
<https://strikealight.org.uk/2020/08/03/the-strike-a-light-recipe/>
- Does this artist's work, process and plans align with the "Who is it for?" information e.g. artists who want to base their work in Bristol and/or Gloucester etc.
<https://strikealight.org.uk/2021/01/26/let-artists-be-artists-stage-2-application/>

The purpose of the shortlisting is to understand each artist better, what they create, how they work and what they want to do and then find the best fit with this particular project. It's not about changing your work or plans to fit the process- it's about finding the artists where this is the right thing for them, at the right time for them.

For each question, the artists and partners reading your responses will be asked to consider particular things. We've put these below so you can see what they will be looking for when they read or watch your responses.

1. What is important to your practice as an artist?

What are your values and how do you like to work? You can use examples to illustrate this.

Shortlisting criteria will be:

- "are there clear links between this artist's practice and the 7 principles?"
- "does this artist's practice demonstrate collaboration and/or community engagement?"
- "does this artist demonstrate that they have something to say and/or are underheard and under-represented in the industry?"

2. How would you describe the work you create?

This can be about your process, as well as telling us more about shows, exhibitions, events or projects.

Shortlisting criteria will be:

- "does this work excite you?"
- "are there clear links between this artist's work and the 7 principles?"
- "does this artist's work demonstrate potential for collaboration and/or community engagement?"
- "does this artist demonstrate that they have something to say and/or are underheard and under-represented in the industry?"

3. How would you approach this role?

You can include any ideas for what you would want to do and how you would want to work during the year. Please include information on how you want to base your work in Gloucester and/or Bristol. You don't have to have a full plan for the year. This is about ideas and possibilities.

Shortlisting criteria will be:

- "can we/ the partnership support this effectively?"
- "are you excited by these possibilities?"
- "do these plans present potential for collaboration or community engagement in Bristol and/or Gloucester?"
- "do you feel the artist could confidently self direct this work?"

4. Please tell us about your current work or plans for the next 12 months.

If you have projects or funding confirmed please tell us a bit about this and how you see it fitting in with the role.

Shortlisting criteria will be:

- "do their current plans support the aim of a year of self directed creative work for an artist, to explore collaboration and working with communities in Bristol and/or Gloucester?"

5. Full time or part time?

Please let us know whether you're interested in the full time or part time role, or either – with a bit of explanation as to why.

Your preference for full-time or part-time won't be part of the shortlisting criteria – there's not a 'right' or 'wrong' answer! It's just so that we know which role you're most interested in.

There isn't a criteria for this, it's for information.

Up to 3 examples of your work

Shortlisting criteria will be

- "Does this work excite you?"
- "are there clear links between this artist's practice and the 7 principles?"
- "does this artist's work demonstrate potential for collaboration and/or community engagement?"
- "Do these examples back up the artist's responses to question 2?"