

# TAKE SPACE TO LEAD

## GLOBAL MAJORITY PRACTITIONER CALL OUT



12 Face to Face training days // 1200 Fee// Travel Expenses//  
Based in Bristol, Gloucester, Plymouth and Exeter must be willing to  
travel between locations



**STRIKE  
A LIGHT**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

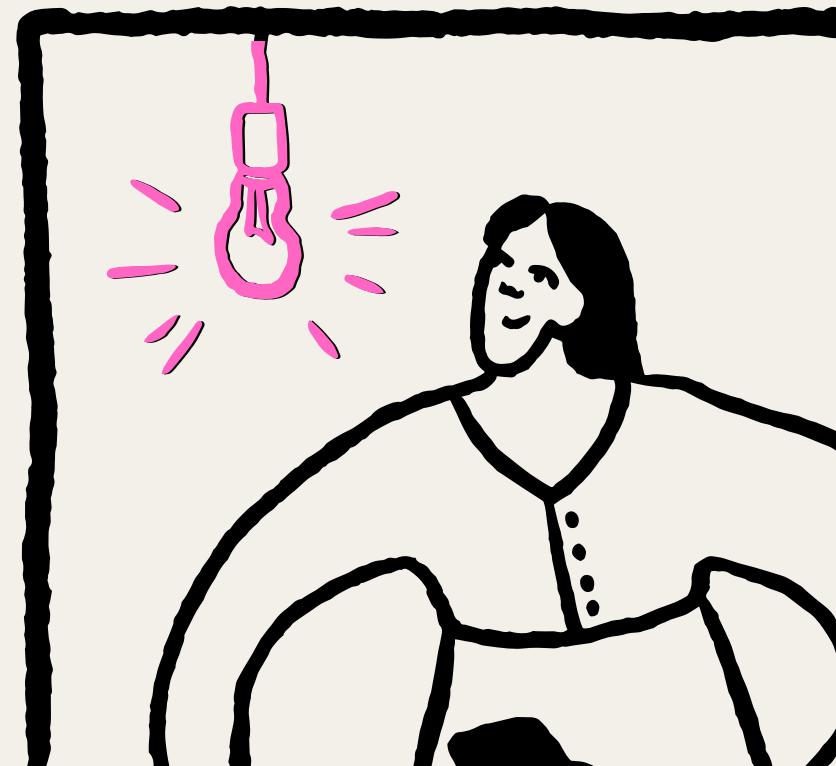
PHOTOGRAPHY BY NAOMI WILLIAMS & DOM MOORE

# THE OPPORTUNITY

Beyond Face CIC and Strike A Light have joined forces to create a 5 month program that will develop and identify people from the Global Majority who want to become theatre practitioners or develop their current skill set to an excellent standard through a range of paid training opportunities in the South West. Our current theatre practitioners help us create theatrical performances with young people and communities, through a series of workshops, drama based games and devising techniques. A theatre practitioner is someone who can implement creative strategies to develop a creative outcome be it through co-created work, devised or scripted work.

Each successful applicant will work across both organisations on an individually tailored program with the addition of also working with our associate Travelling Light Theatre based in Bristol.

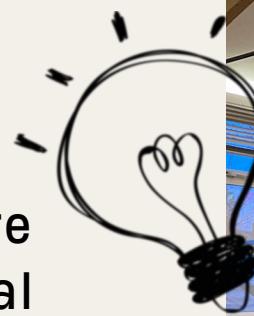
With a commitment to the equivalent of 12 days in person contact time spread across the 5 Months, this is an opportunity that will have set masterclass days but aims to work around your life and commitments.



# ABOUT US

Beyond Face CIC is a South-West based theatre company. Beyond Face exists to work with local global majority artist across the region providing a number of opportunities for writers and theatre makers to develop their craft and share their work with live audiences. In 2023 Beyond Face joined the Arts Council National Portfolio Organisation. In 2024 we became an associate company at Bristol Old Vic.

Strike A Light is an arts organisation that creates events that people never imagined would or could happen in their city. We tell people's stories through performance and create brilliant participation opportunities for young people. As Gloucester's first NPO organisation we make sure that the people we work with, the shows we programme and the companies we support reflect the diversity of the City. We provide the City with a program of touring work, produced work, participation and are the pioneers for LABA

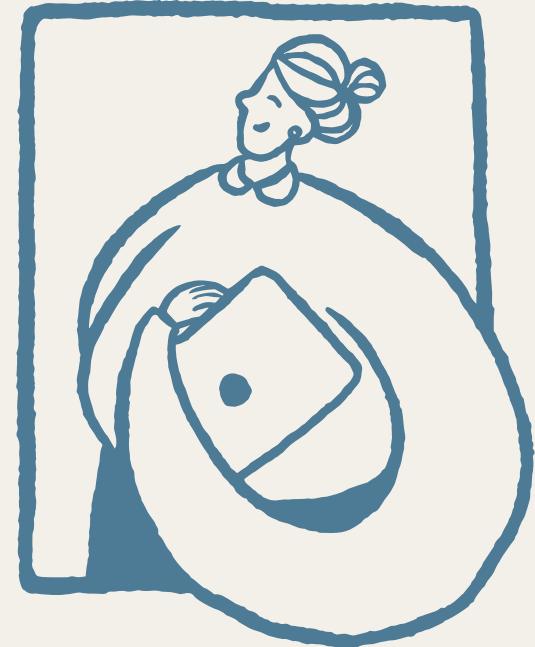




# ABOUT YOU

**We are looking for 4 candidates from the Global Majority based in Gloucester, Bristol, Devon (and surrounding areas) to take part in a programme for practitioners designed to upskill in facilitation and workshop design in theatre. We are looking for people who are currently engaged in the creative industries already.**

## EXAMPLES:



- \* Are still in early stages of practitioner work i.e have been assisting for a year?
- \* You could be a dance artist wanting to become multidisciplinary and look at how your skill set can be transferred into a theatre setting.
- \* A spoken word artist wanting to learn how to run workshops and see how your form can be used to make a theatre piece with young people.
- \* You may have been part of a youth company and want to learn how you can be the person running the room instead.
- \* A student graduating, interested in teaching but not sure you want to go into a traditional education system.
- \* Unsure you want to go into further education but feel passionate about working with young people?

# WHAT IS THE ROLE?

**Each successful applicant will have the opportunity to:**

- Shadow professional and established practitioners and artists working with a variety of participants ranging from Primary school ages to adults. In a multitude of settings in schools, theatre studios and rehearsal rooms.
- There will be a number of upskill sessions with all the organisations as well guest artists.
- Paid Travel Expenses
- Wellbeing allocation
- 121 Monthly Mentoring with one of the lead organisations
- DBS check carried out



# RECRUITMENT TIMELINE

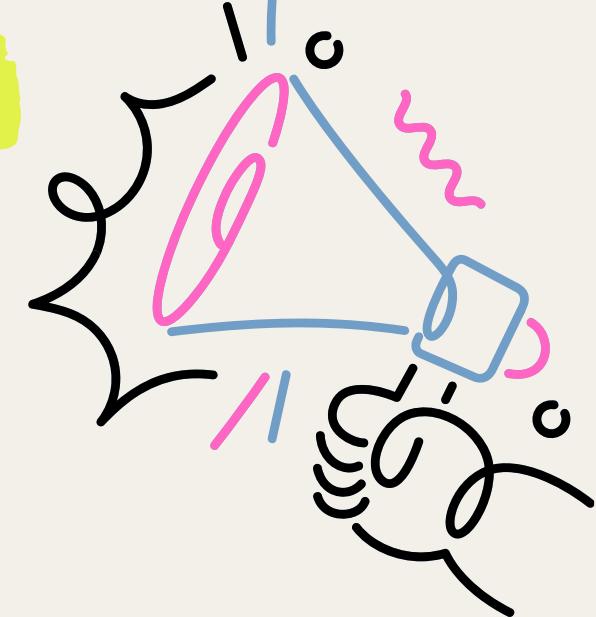
**Online Information Session:** Tuesday 1st October 12.30pm

**Applications Closes:** 14th October Midday deadline

**Interviews:** 4th November 2024

**Start Week:** 18th November 2024

**End Date:** 11th April 2025



To apply, please send your CV, equal opportunities monitoring form and cover letter to [Charlene@strikealightfestival.org.uk](mailto:Charlene@strikealightfestival.org.uk)

Please include your full name in the attachment file name

If you would like to apply via a different format (e.g audio or video) please get in touch with Charlene to arrange this : [charlene@strikealightfestival.org.uk](mailto:charlene@strikealightfestival.org.uk)

<https://strikealight.org.uk/rich-media/sal-equal-ops-form.docx>

Please complete the above monitoring form and send it with your CV and cover letter. This information will be separate from your application and is used for monitoring purposes only, not part of the shortlisting.



WE LOOK FORWARD TO  
RECEIVING YOUR  
APPLICATION!